Filkins, C.N.

[Beaver, PA]

1921

C. N. Filkins

Post Office Box 300
Beaver, Pa.

Beaver, Pennsylvania,
November 28th, 1 9 2 1.

Department of Archaeology,
Metropolitan Museum of Art,
Central Park, East,
New York City.

Gentlemen:

1921
1330
391

An acquaintance of mine has found a very old coin under such perplexing conditions that I believe it to be of great antiquity. One side bears a five pointed star, the center of which bears characters that are evidently readable. On the other side is found a double trefoil, one superinposed over the other in such a manner as to form a hexafoil, or a six pointed star. This center also bears hieroglyphics which are plainly visible, together with the date "1330". I give herewith a rough sketch which will convey a better meaning.

Can you tell me anything about it? Will a photograph or a wax impression of this old coin help you in deciphering it? If I am not in the right department, will you kindly take the pains to refer this letter to the proper person so that prompt attention may be accorded?

It is possible that some professor at Columbia might be acquainted with some dead language (assuming that these characters belong to a dead language) so to inform us something about it.

I enclose stamped, addressed envelope for your convenience in making reply, which I await with interest.

Yours very truly,

C. N. Filkins

C. N. F I L K I N S,
Post Office Box 300,
Beaver, Pennsylvania.

Enclosures.

December 1st, 1921

Mr. C. N. Filkins
P.O. Box 300
Beaver, Pa.

Dear Sir:

Your letter of November 28th addressed to the Metropolitan Museum of Art has been referred to us for reply.

If our memory serves us, a rubbing of this coin was sent to us a while ago claiming to have been found in a lump of coal. At that time, we wrote back that we could not understand how this could have gotten in some coal because the coin is a modern piece of Morocco, struck at Paris for the present Sultan about nine years ago. The date is in the Mohammedan era, about 590 years later than ours.

Very truly yours,

Curator

WW/E